

Xianglong Li (b. 1995, Huangshi, China; lives and works in Brooklyn, New York) is a painter whose practice reimagines internet culture and pop imagery on canvas. He earned his BFA from the China Central Academy of Fine Arts and his MFA from the School of Visual Arts.

Li approaches memes and digital symbols as material for painting, slowing their fleeting speed and transforming them into spaces of contradiction, distortion, and reflection. Humor plays a central role in his work, not as mere punchline but as a way to reveal the tensions of cultural dislocation, mistranslation, and youth performance. Through playful yet unsettling images, his paintings expose the absurd logic beneath shared culture while offering new modes of observation and thought.

Solo / Two-Person Exhibitions

2024

Gas Station X, Vanguard Gallery, Shanghai, China

2023

East Hollywood, SNAP, Shanghai, China

2021

Dark Cybercafe, Clubclub, Wuhan, China

Stay home, make your contribution to the society, Latitude Gallery, New York, United States

Selected Group Exhibitions

2025

Embodiment, VillageOneArt, New York, United States

Eye and Screen, Vanda Gallery, New York, United States

City Gazes: Artistic Perspectives on Place, A Space Gallery, Brooklyn, United States

Collective Marks and Strokes of Imagination, THE BLANC, New York, United States

Hyper-Meme, LivingSkin, New York, United States

2024

On the Critical Point: Wanderlust and Nostalgia in the New Age, Penn Museum, United States;

ONE, Chinese Alumni Association School of Visual Art, K11 Museum, Shanghai, China;

MOORDN ART FAIR 2024, Guangzhou, China;

The New Narrative As Method, Hosted by YangPu District Bureau of Culture and Tourism, The Center for China Shanghai International Arts Festival, Yangpu Cultural and Arts Center, Shanghai, China;

Pass Verification, Xiongan New Area Xiongan Business Service Center Time Art Space, Xiongan, China

Infinite Games, SNAP, Shanghai, China;
Dark sky park section behemoth, Shan Shang Art Space, Xiamen, China;

2023

MOORDN ART FAIR 2023, Guangzhou, China;
West Bund Art & Design Perspective, West Bund Dome, Shanghai, China;
Extensive Records of The TaiPing Era, Moordn Art, Foshan;
Beijing Contemporary, Simulacra Gallery, Beijing;
Winter Salon \ pin-up Exhibition, :iidrr Gallery, New York;

2022

2022 Moordn Art Fair, Online;
The Terminal, SNAP, Shanghai, China;
Double Trouble, VillageOneArt, New York, United States;
Life on Land, ETHBarcelona, Barcelona, Spain;
Dare To..., Latitude Gallery, Asian Creative Festival, Online;
NOW+HERE, The.EVAC, New York, United States;
A Call For Love, DoinGud, Online;

2021

Who's Dat Panda?, Latitude Gallery, New York, United States;
Bushwick Open Studios, New York, United States;
Standing Out, the Outstandings, Latitude Gallery, New York, United States;
Night Flight, Royal Society of American Art, New York, United States;
Doomsday Evolution, Satellite Art Club, New York, United States;
Here Together, SVA MFA Fine Arts thesis show, New York, United States;
May I ...?, Starta Arta, New York, United States;
In Solidarity: SVA Celebrates its Asian and Asian-American Communities, SVA Gallery, New York, United States;
Origin of Ultra Creatures, MartinGoyaBusiness, Hangzhou, China;
Harmonize, Fable Jones Studios, New York, United States;

2020

Global Conversation 2020, IKONO SPACE(Virtual Gallery),Online;
Consecration, HF Space, Shanghai, China;
In-Between, Local Project Gallery, New York, United States;
Online Blush, Online playroom, Online;
July Virtual Show, Greenpoint Gallery, Online;
I'm not afraid of dying but I'm afraid of being alone, Pleasedontcometothisshow , Online;

Lecture

2023

How can Internet artist make absolutely unbelievable digital art with limited technical support, Online lecture,
China Central Academy of Fine Arts

Press

[Interview with COEVAL Magazine](#)

[Interview with Asian Art Contemporary](#)

[Hyper Memes, Hyper Bushwick](#)

["Hyper-meme" at Living Skin: Immaculately funny](#)

[Reconstructing the Absurd: Memes, Memories, and the Art of Negative Positivity, New York-Based Artist XiangLong Li](#)

[Interview with VoyageLA](#)

[A Message from a Chinese Artist in New York City, The Art Insider](#)

[Pulling a Tooth from a Tiger's Mouth Exhibition, Film Daily](#)

[Interview with Asian Creative Foundation](#)

[At SVA, MFA Grads Look Beyond the Pandemic With Resonant Projects, Billy Anania, Hyperallergic](#)

[Exhibition Review on Artron, Zheng Yuan, Artron](#)

Education

2014-2018 BFA Illustrated Book in China Central Academy of Fine Arts

2019-2021 MFA Fine Arts in School of Visual Art